

BATALHA DE 6° TOM

for Brass Quartet

Antônio Correa Braga (c. 1695)

Arr. Michel Rondeau

Agressif (♩ = circa 108)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Batalha de 6° Tom

2

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

tutti

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

[a piacere]

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 55-60. C Tpt. 1 and 2 play a melodic line with eighth notes. Tbn. and B. Tbn. play a sustained low note with a half note in measure 59.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 61-66. C Tpt. 1 and 2 play a melodic line with eighth notes. Tbn. and B. Tbn. play a sustained low note with a half note in measure 61.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(♩ = circa 108)

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(♩ = circa 108)

(♩ = circa 108)

Measures 67-72. C Tpt. 1 and 2 play a melodic line with eighth notes. Tbn. and B. Tbn. play a sustained low note with a half note in measure 67.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 73-78. C Tpt. 1 and 2 play a melodic line with eighth notes. Tbn. and B. Tbn. play a sustained low note with a half note in measure 73.

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4

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

(♩. = circa 108)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96 (♩ = circa 100)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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6

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

126

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

139

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

147

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

155

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

164

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

173

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

182

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

189

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.